

Away, Away to the Mountain Brow

Andante
quasi
Allegretto

A handwritten musical score for a piece titled "Away, Away to the Mountain Brow". The score is written for a four-part vocal ensemble (SATB) and includes a basso continuo part. The music is in common time and consists of eight staves of handwritten musical notation. The lyrics are integrated into the music, appearing in the middle of the score. The first line of lyrics is "Away, away to the mountain brow - where the", and the second line is "trees are softly waving. 'A' way, a". The score is written on a light-colored, aged paper.

way away to the mountain brook where the stream
is gentle flowing and beats to my love
on thy cheek shall dwell like the rose as it
opens to the day while the zephyr plays

that breathed thro' the flow'ng dell..... Shakes the sparkling

dew... drops a-way, away..... a-way away.... to the

mountains now..... where the trees.... are swaying

waving a-way..... a-way away.... to the

mountain's brow where the stream is gently
la-ving where the stream is gently la-ving
where the stream is gout- by la-ving
it- way awa- y to the

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of four systems of music, each with three staves. The lyrics are written in cursive script below the staves. The vocal parts are as follows:

- Soprano:** The top staff in G clef, featuring lyrics such as "io-cky gloo - where the deer are wil-ly bound-ing", "a-way and the hills shall e-cho in", "gladness again to the him-lets bingle", and "sounding white bea - to my lone on thy".
- Alto:** The middle staff in C clef, providing harmonic support with sustained notes and chords.
- Bass:** The bottom staff in C clef, also providing harmonic support with sustained notes and chords.

The music is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The score is written on a single page with a light beige background.

sheet shall dwell like the rose..... as it ales
to the day..... white the be..... phix that breathed
hero the flow'ry dell shaked the sparkling dew
drops a way away a--way away.... to the

Handwritten musical score for a four-part setting (SATB or similar) with lyrics. The score consists of four systems of music, each with a treble clef, a bass clef, and a common time signature. The lyrics are written in a cursive hand below the notes.

rocky glen where the deer are wolly
bounding a - way and the hills shake
.... cho in gladness again to the hum - - - - -
bugle sounding to the hum - - - - - first bugle

